1st November 1935]

The Hon. the RAJA OF BOBBILI :—" May be, but only in the case of permanent Government servants special pay has been sanctioned."

Diwan Bahadur C. S. RATNASABHAPATI MUDALIYAR :—" May I know the permanent posts held by the commissioners of Parlakimedi and Narasaraopet whose permanent pay prior to their appointment as commissioners is stated to be Rs. 65 and Rs. 88 respectively? "

The Hon. the RAJA OF BOBBILI :—" They were employed under district boards. I cannot give any further details without reference to records."

Appointment of commissioners to municipalities.

* 381 *Q.*—Mr. M. B. RANGASWAMI REDDI: Will the Hon. the Minister for Local Self-Government be pleased to state—

(*a*) for how many municipalities commissioners have so far been appointed since the question on the subject was answered last; and

(*b*) with reference to answer given to clause (*b*) of question No. 771, how many municipalities in the list have so far been notified?

A.—(*a*) Commissioners to eight municipalities were appointed subsequent to question No. 808 answered on the 11th March 1935.

(*b*) Ten.

Levy of a high rate of licensing fees by the Anantapur District Board on motor vehicles plying for hire.

* 382 *Q.*—Mr. G. RAMESWARA RAO: Will the Hon. the Minister for Local Self-Government be pleased to state—

(*a*) whether it is a fact that the Anantapur District Board is still charging the old high rates of licensing fees for motor vehicles plying for hire, even after Madras Act XXV of 1933 was passed; and

(*b*) if so, what steps the Government propose to take in the matter?

A.—The Government understand that the Anantapur District Board has recently adopted regulations fixing the rates of licence fees in accordance with sub-section (3) of section 166 of the Madras Local Boards Act, 1920.

Central Record Office

Special qualifications of the Curator of the Madras Record Office.

* 383 *Q.*—Mr. M. B. RANGASWAMI REDDI: Will the Hon. the Member for Finance be pleased to state what the special qualifications are of the Curators of the Madras Record Office?